## CONTENTS

Articles and Notes are arranged by subject in chronological order

## ARTICLES

	PAGE
NEGATIVE CONTRACTION IN OLD ENGLISH VERSE. By George Jack	133
ANGLO-SAXON ATTITUDES TO KUHN'S LAWS. By Peter Orton	287
ROMANTICIZING THE PAST IN THE MIDDLE ENGLISH Athelston. By Elaine	
M. Treharne	1
FRENCH AND ITALIAN SOURCES FOR RALEGH'S 'FAREWELL FALSE LOVE'. By	
Jonathan Gibson	155
BESS CAREY'S PETRARCH: NEWLY DISCOVERED ELIZABETHAN SONNETS. By	
Katherine Duncan-Jones	304
SHYLOCK'S SOBER HOUSE. By Roy Booth	22
SHYLOCK'S GENDER: JEWISH MALE MENSTRUATION IN EARLY MODERN ENGLAND.	
By David S. Katz	440
SHAKESPEARE AND THE ENGLISH EQUITY JURISDICTION: The Merchant of Venice	
AND THE TWO TEXTS OF King Lear. By B. J. Sokol and Mary Sokol	417
HAMLET'S ACCOUNT OF THE PIRATES. By David Farley-Hills	320
ELEGIAC VOICES: WORDSWORTH, TURNER, AND RUSKIN. By Dinah Birch	332
RADICAL METRE: THE ENGLISH HEXAMETER IN CLOUGH'S Bothie of Toper-na-	
Fuosich. By Joseph Patrick Phelan	166
ARNOLD ON EMPEDOCLES. By John Woolford	32
STEVENSON'S 'STERLING DOMESTIC FICTION': 'THE BEACH OF FALESÁ'. By Roslyn	-
Jolly	463
<i>J</i> ,	100
OPINION	
'ALTERITY' AND MIDDLE ENGLISH LITERATURE. By J. A. Burrow	483
NOTES	
What is 'Sumer is icumen in'? By G. H. Roscow	188
The Opening of Chaucer's General Prologue to <i>The Canterbury Tales</i> : A	.00
Diptych. By Colin Wilcockson	345
Musing on Mutability: A Poem in the Welles Anthology and Hoccleve's <i>The</i>	010
Regement of Princes. By Nicholas Perkins	493
Old versus New Spelling: John Lyly—A Special Case? By Leah Scragg	53
The Review of English Studies, New Series, Vol. 50, No. 200 (1999)	ess 1999

'Upon Julia's Clothes': Herrick, Ovid, and the Celebration of Innocence. By	
John Roe	350
Continent. By John Barnard	196
Oliver Goldsmith and François-Ignace Espiard de la Borde: An Instance of Plagiarism. By Michael Griffin	59
Indolent Minds, Indolent Men, and 'On First Looking into Chapman's Homer'. By Richard Marggraf Turley	204
REVIEW ARTICLES	
The Stirling/South Carolina Research Edition of The Collected Works of James Hogg, Vols. 1–4, general editor Douglas S. Mack. By Fiona Stafford Frances Brooke, The Excursion, edited by Paula R. Backscheider and Hope	66
D. Cotton; Elizabeth Griffith, <i>The Delicate Distress</i> , edited by Cynthia Booth Ricciardi and Susan Staves; Charlotte Smith, <i>Desmond</i> , edited by Antje Blank and Janet Todd; Elizabeth Inchbald, <i>Nature and Art</i> , edited by Shawn L. Maurer; Mary Astell, <i>A Serious Proposal to the Ladies, Parts</i>	
I and II, edited by Patricia Springborg. By Jane Spencer  The Letters of Charles Dickens. Vol. VIII, 1856–1858, edited by Graham	208
Storey and Kathleen Tillotson. By T. J. Cribb	499
CORRESPONDENCE	
A comment on Edward Wilson's review of The Knight on his Quest: Symbolic Patterns of Transition in Sir Gawain and the Green Knight. By Piotr	
Sadowski	64
A reply to Piotr Sadowski. By Edward Wilson	65
REVIEWS	504
LIST OF PUBLICATIONS RECEIVED	271
SUMMARY OF PERIODICAL LITERATURE	565
INDEX	586

